



WOMEN PHILOSOPHERS AND THEIR REVIEWS. PHILOSOPHICAL REVIEWS IN GERMAN TERRITORIES (1668-1799)

5-6 DECEMBER 2024 - UNIVERSITY OF FERRARA

PALAZZO SCHIFANOIA
SALA CONFERENZE DEL MUSEO SCHIFANOIA
VIA SCANDIANA 23, FERRARA

5 DECEMBER 2024

14.45: WELCOME

MATTEO VINCENZO D'ALFONSO (UNIVERSITY OF FERRARA)
AND SILVESTRE GRISTINA (UNIVERSITY OF FERRARA)

I SESSION

CHAIR: MATTEO VINCENZO D'ALFONSO (UNIVERSITY OF
FERRARA)

15.00: ALISON STONE (UNIVERSITY OF LANCASTER)

*Women Reviewers and Reviewed in Early Nineteenth-Century Britain:
Joanna Baillie and Harriet Martineau*

16.00: PAOLA RUMORE (UNIVERSITY OF TURIN)

*Wilhelmina di Bayreuth e la filosofia: considerazioni a partire dal
ritrovamento un nuovo manoscritto*

17.00: COFFEE BREAK

17.15: ILARIA FERRARA (UNIVERSITY OF SALERNO - UNIVERSITY OF POTENZA)

*The Case of an Enlightened Book on Gender Prejudices: the "Rigorous
Investigation" of Dorothea Erxleben in the History of its Reviews*

18.15: VIRGINIA LOPEZ DOMINGUEZ (INDEPENDENT SCHOLAR)

Caroline Michaelis' Reviews and the Ghostwriting Phenomenon

19.15: GENERAL DISCUSSION

20.00: DINNER

ORGANIZING COMMITTEE

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Convegno condotto nell'ambito del Progetto Philosophical Reviews in German Territories (1668-1799) finanziato dall'Unione Europea - Next-GenerationEU -PIANO NAZIONALE DI RIPRESA E RESILIENZA (PNRR) - MISSIONE 4 COMPONENTE 2, INVESTIMENTO 1.1 Fondo per il Programma Nazionale di Ricerca e Progetti di Rilevante Interesse Nazionale (PRIN).

6 DECEMBER 2024

II SESSION

CHAIR: SILVESTRE GRISTINA (UNIVERSITY OF FERRARA)

9.00: KRISTIN GJESDAL (TEMPLE UNIVERSITY)

*Translation, Interpretation, and Cultural Transfer: Germaine de Staël
between Hermeneutics and Politics.*

10.00 CLARA MOGNO (ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES)

*"She writes like a man, a talented one". On Alexandre de Tilly, Félicité
du Crest (Madame de Genlis) and Anne-Louise Germaine Necker
(Madame de Staël)*

11.00: COFFEE BREAK

11.15: SILVIA LOCATELLI (UNIVERSITY OF LISBON)

*„Eines Röschens, das schon in der Kypse welk war“: Caroline Schelling
on Femininity*

12.15: GENERAL DISCUSSION

13.00: LUNCH

III SESSION

CHAIR: LAURA ANNA MACOR (UNIVERSITY OF VERONA)

15.00 ANNE POLLOK (UNIVERSITY OF MAINZ)

*The review as a distorted voice. On Sophie la Roche and Marianne
Ehrmann as pioneers of written female agency*

16.00 ASTRID DRÖSE (UNIVERSITY OF VERONA)

*Kollaborative Rezensionen? Luise und Johann Christoph Gottscheds
kritische Zusammenarbeit*

17.00: COFFEE BREAK

17.15: MARCO SGARBI (UNIVERSITY OF VENICE)

Johanna Charlotte Unzer under Review

18.15 GENERAL DISCUSSION AND CONCLUDING REMARKS